



TABLE 10 – PhD Programme in ART HISTORY, FILM STUDIES, MEDIA STUDIES AND MUSIC

THE PhD PROGRAMME	
Administrative location	University of Udine, Department of Humanities and Cultural Heritage (DIUM) - vicolo Florio 2, 33100 Udine (+39 0432 556100)
Associated location	-
Location for training, teaching and research activity	Teaching and other training activities will take place primarily at the administrative programme location or in other locations of the University of Udine. The research program will be mainly developed, with reference to the scholarship (see art. 10 and 13 of the Call) and/or to the supervisor assigned, at the administrative programme location, other locations of the University of Udine or financial supporter's location (if the financial supporter is an external institution).
Coordinator	Prof. Francesco Pitassio (francesco.pitassio@uniud.it)
Programme duration	3 years
Curricula	1. Art History 2. Film Studies, Media Studies, Musicology
Research topics	<i>Art History</i> 1. Medieval Art History; 2. Modern Art History; 3. 19 th and 20 th Century Art History (Painting and Sculpture); 4. Museum Studies, Art Restoration History, Art Criticism; 5. Architecture History. 6. Museum and exhibit display at Palazzo Venezia in Rome <i>Film Studies, Media Studies, Musicology</i> 1. Film, Photography and TV Studies; 2. Media Studies (game studies, media studies, screen studies); 3. Musicology.
Research programmes	The research programs, if not already defined by funding organizations or specific funding lines, are determined by the Teaching Board within the research topics of the programme.
Programme website	https://www.uniud.it/en/research/do-research/doctorate-res/our-ph-d-programmes/area-social-science-and-humanities/art-history-film-studies-media-studies-and-music/ph-d-programme/art-history-film-studies-media-studies-and-music?set_language=en https://diium.uniud.it/en/didattica/corsi-di-studio/dottorati-di-ricerca/storia-dellarte-cinema-media-audiovisivi-e-musica/

ADMISSION REQUIREMENTS	
Required degree	Italian Laurea (before DM 509/99) or Italian Laurea specialistica/magistrale (ex DM 509/1999 and DM 270/04) or equivalent degree obtained abroad. Foreign degrees and titles: refer to art. 3 and 4 of the Call.
Knowledge of the following foreign language	One of the following: English, French, German, Spanish

DOCUMENTS AND QUALIFICATIONS TO BE ATTACHED TO THE APPLICATION FOR ADMISSION	
<u>Mandatory</u> documents (art. 5 of the Call) UNDER PENALTY OF EXCLUSION	<ol style="list-style-type: none"> 1. Certification or self-certification (pursuant to art. 5 c. 5 of the Call) of the academic qualification for admission to the doctoral program (Italian Laurea Specialistica/Magistrale or Italian Laurea before DM 509/99 or foreign degree); 2. Master thesis ("Tesi di Laurea") associated to the degree/title providing access to the PhD programme. Applicants who are not graduated on the expiration date of this Call must submit an extended abstract in place of the complete thesis, in Italian or English, signed by themselves and by their thesis Supervisor (approximate limit 25,000 characters, included spaces); 3. Curriculum vitae et studiorum, dated and signed; 4. Copy of a valid identity document (citizens of countries not belonging to the European Union a copy of a valid passport, comprehensive of the pages containing the holder's photo, personal details, passport number, date and place of issue, date of expiry); 5. Research project, dated and signed, referred to the research topics listed in this table (approximate limit 20.000 signs, including spaces, in English/Italian). The project's structure should touch upon the following questions: <ul style="list-style-type: none"> - Objectives; - State of the art; - Methodology; - Achievable results; - Timeline; - Bibliography.
<u>Optional</u> documents (art. 5 of the Call)	<ol style="list-style-type: none"> 1. Motivation letter by which the applicant explains the reasons for admission to the PhD programme, dated and signed (approximate limit 2,500 characters, included spaces); 2. Publications (max 5).
All qualifications must be submitted exclusively in PDF format, dated and signed by the candidate.	



TABLE 10 – PhD Programme in ART HISTORY, FILM STUDIES, MEDIA STUDIES AND MUSIC

SELECTION COMMITTEE		
Appointed members	Claudia Bolgia – professoressa ordinaria – Università di Udine Simone Dotto – ricercatore t.d., b) – Università di Udine Luca Pietro Nicoletti– professore associato – Università di Udine Maria Teresa Sambin de Norcen – professoressa associata - IUAV Simone Venturini – professore ordinario – Università di Udine	
Substitute members	Alessandro Del Puppo – professore ordinario – Università di Udine Francesco Pitassio – professore ordinario – Università di Udine	

ADMISSION		
-----------	--	--

Competition procedure and test schedule		
Evaluation of qualifications and oral examination. For the evaluation of applicants' attitude for scientific research and their basic skills before the course program, the Selection Committee can attribute up to 100 points to each applicant: max 30 points to the titles and max 70 points to the oral examination. Applicant is admitted to the oral examination if his/her titles receive at least 21 points. The oral examination is passed with at least 49 points. The applicant is eligible to the PhD programme if he/she passes the oral examination. Only for eligible applicants, the points attained in the oral examination will be added to the points of the titles.		
Foreign language that can be used for examination	Italian, English and/or French	
Evaluation Criteria of qualifications <i>During the preliminary meeting the Selection Committee may establish sub-criteria for the evaluation</i>	Curriculum vitae et studiorum	max.3
	Research project	max.16
	Scientific publications	max.3
	Thesis/Abstract	max.7
	Motivational letter for admission to the PhD programme	max.1
Oral examination	The oral examination aims at verifying the research skills of the applicants, with particular reference to the research project.	